

*(Although I try to filter events that have passed, please check dates and times, as occasionally some slip through, thanks, Elaine)*

## [CITY OF EDINBURGH COUNCIL](#)

### Latest updates

[New local restrictions for Edinburgh from Monday 2 November](#)

[Phased reopening of libraries from Tuesday 6 October](#)

[NHS Lothian FAQs on COVID-19 for schools](#)

[Updated FAQs on the wearing of face coverings in schools](#)

[Primary school advice for drop off and pick up times](#)

### Schools and early years

[Latest update on schools](#)

[Latest update on early years](#)

### **CITIZEN SURVEY TO HELP COUNCIL PRIORITISE SPENDING POST-COVID**

Edinburgh residents are being asked for their views on how the Covid-19 pandemic has affected Council services in a new survey launched online today.

Since the global outbreak flared up in late March of this year, thousands of staff across the Council – and its partners – have pulled together in a massive effort to keep essential services going in extremely difficult circumstances. This has involved supporting vulnerable people, processing 8,000+ crisis support applications in record time and providing vital face-to-face services to more than 6,000 people in Council Resilience Centres, to name but a few.

The [four-week survey](#), which went live on the Council's Consultations Hub earlier today [Thurs 12 Nov 2020], seeks public feedback on how the Council has performed during the crisis, as well as input on which services people have particularly missed, in cases where those services have had to be paused or restricted due to Covid-19.

The survey has been organised with two key aims in mind: 1) to assess service performance and gauge where improvements could be made; and 2) to help inform critical budget-setting decisions early in the new year.

The engagement survey asks residents where the Council could reduce the cost or the frequency of services it provides to the respondent's household.



### **YOUTH WORK IN COMMUNITY CENTRES AND MORE LIBRARIES SET TO REOPEN**

Youth work can restart in Edinburgh community centres following an agreement reached by Councillors today (Thursday 19 November).

The City of Edinburgh Council approved the [Community Centres and Libraries Reopening \(update\) report](#) which recommended allowing community centres to apply for permission to reopen for indoor youth work as long as they can provide assurances they will be following national guidance to keep everyone safe.

The youth work that can be carried out is targeted as defined by Youth Scotland which is limited to small numbers of vulnerable young people.

# VINTAGE VIBES

ONE LUMP OR TWO?

**INTRODUCING... #VVKINDNESSCLUB  
2020 THE VINTAGE VIBES 2020  
CHRISTMAS CAMPAIGN!**

Tackling isolation in the UK's loneliest city for older people

This Christmas, we're encouraging everyone to 'give something back'.

2020 hasn't been the year we expected. Yet it's been truly **heart-warming** to see friendships thriving and strengthening between our volunteers and VIPs (over 60s), just when they've been needed the most.

This year has brought unforeseen challenges; difficulties in seeing friends and family, spending more time at home, not even popping out for a cuppa and a chat.

So now we're especially **determined to build EVEN MORE real friendships** with lonely over 60s in Edinburgh.

**Be a SUPERSTAR and help us raise £2,021 for 2021**

We're so thankful that our project is part-funded by a range of fantastic funders, but we want to ensure that we can continue to expand our reach in Edinburgh.

Why? So we can reach even more isolated and lonely over 60s through our fun and unique approach to creating REAL and meaningful friendships.

## MAKE A DONATION

Want to know what difference your donation will make? [Read about Vintage Vibes' impact here.](#)

## OTHER WAYS TO GIVE BACK THIS CHRISTMAS



**Join the #VVKindnessClub and give back to those around you through simple acts of kindness.**

Be it baking mince pies for your neighbours, volunteering your time, or phoning someone who lives alone for a chat, the possibilities are endless.

[Check out our ideas here](#) and join the #VVKindnessClub today!

**From Dress Yellow Days, to Virtual Vintage Tea Parties, to donating your Secret Santa money...**there are plenty of ways you, your friends, your colleagues, and your workplaces can get involved.

We've created a [KINDNESS SUPERSTAR STARTER PACK](#) bursting full of ideas on how you can help raise some pennies and spread the word about Vintage Vibes. Yah! And be sure to get your workplaces involved in all the fun...the more the merrier!

## ARE YOU A SCHOOL LOOKING TO GET INVOLVED?

We've created a special schools version of our Kindness Superstar Starter Pack with information specifically on how schools can get involved.

[Download your copy of our schools pack here.](#)

IN OTHER NEWS...read more news here: <https://vintagevibes.org.uk/>





We hope November is going well, and you are safe and healthy. In this e-newsletter you'll find information about what's currently on at North Edinburgh Arts. We hope you'll join us, and if you have any further questions, please get in touch and our team will be happy to assist you.

### **Creative sessions for children**

We're running a new block of free creative activities for children aged 0 - 12 years old, living in the Muirhouse area. Led by professional artists and practitioners, our weekly sessions will be held indoors or outside in the Garden when the weather allows.

To make sure everyone is safe and can take part comfortably, we are limiting numbers of participants for each of the sessions and taking bookings in advance. We'll be opening online bookings for sessions in December on 18 November.

#### **CREATE (0 - 5 years) - Thursdays & Saturdays, 10.30am – 12pm**

An art-making experience for parents and carers that engages them in active play with the children, aged 5 and under, in their care.

*Currently fully booked for November*

#### **SATURDAY ARTS & DANCE (5 - 12 years old) - Saturdays, 10.30am - 12.30pm**

Our sessions allow children aged 5 – 12 to participate in a relaxed yet structured environment, alternating between dance and art activities throughout the morning.

*CREATE sessions are kindly supported by [Scottish Children's Lottery](#).*

**[Find out more here about this and many more activities at NORTH EDINBURGH ARTS](#)**

## FUNDING AND OPPORTUNITIES

### **COMMUNITY GRANTS FUNDING**

Our NEIGHBOURHOOD NETWORK Community Grants Funding is still available for eligible groups to carry out small projects. Applications should normally be for new, one-off projects that directly benefit people in your community.

If you would like an application form and guidance document, please contact [elaine.lennon@edinburgh.gov.uk](mailto:elaine.lennon@edinburgh.gov.uk) (for those taking place in Almond, Forth and Inverleith wards) or

[pauline.fordyce@ea.edin.sch.uk](mailto:pauline.fordyce@ea.edin.sch.uk) (for any in Western NN – Drumbrae / Gyle or COrstorphone / Murrayfield wards). Any completed applications should be with us by end December.

### Scotland's Events Recovery Fund (SERF)

**Financial support is available to support the recovery of Scotland's events industry in light of the COVID-19 situation.**

**The fund is open for events planned up to the end of 2021.** A total of £2.75 million is available for eligible **events planned to take place before the end of 2021**. It is anticipated that up to £1.5 million in funding may be awarded for applications received up to 31 December 2020, and that the remainder will be retained to support applications received between 1 January and 31 March 2021.

There are two routes to funding available:

- **Community Events**, and Events with existing EventScotland funding offers. **Awards of between £1,000 and £5,000** are available for event organisers in Scotland, **including smaller scale / community focused events** which do not normally support the visitor economy, as well as for events which have already agreed funding from another EventScotland-managed funding programme. Funds can be used to support the core staging costs and safe delivery of an event, including any additional COVID-19 related hygiene measures.

### How to Apply

This is an open fund without a fixed application deadline. Guidance Notes, criteria for the fund and online application form can be downloaded via the [Visit Scotland website](#). Applicants should submit their application form in Word format to [apply@eventscotland.org](mailto:apply@eventscotland.org).

### THE BRITISH YOUTH COUNCIL AND UK YOUTH!

They are looking for young people from Scotland and Wales to join online Democracy Cafés about international connections, experiences and opportunities

#### Scotland Democracy Café

When: Thursday, 26th November / Time: 18:00 pm - 19:00 pm / Register [here](#)

To learn more about our Democracy Cafés, click [here](#).

Make sure you're following us on our socials (@MyLifeMySay) to keep up-to date with what we're doing.

### VACANCY

Please find attached details of new vacancies at NEC



## NORTH EDINBURGH CHILDCARE

18b Ferry Road Avenue, Edinburgh, EH4 4BL, Tel: (0131) 332 8001, Fax: (0131) 315 4420  
Email: [info@northedinburghchildcare.co.uk](mailto:info@northedinburghchildcare.co.uk) Web: [www.northedinburghchildcare.co.uk](http://www.northedinburghchildcare.co.uk)

Enterprise Limited. We would appreciate it if you could display/distribute the details for your Service Users Information.

A link to all details on our website is noted below.

<https://www.northedinburghchildcare.co.uk/recruitment/>

**Vicki Larkin** - Finance & Business Team Leader

*Let's do this!*

# January Courses Are Now Open

Learn more 



[January courses are now open for application.](#)

If you know someone who might be interested in a college course, please share our courses with them. We offer a range of full-time, part-time and evening courses, starting in January 2021.

Let's work together to adapt, learn and grow. Let's do this!

**Any questions?** Please contact us [courseinfo@edinburghcollege.ac.uk](mailto:courseinfo@edinburghcollege.ac.uk)

## OPPORTUNITIES



### Clarsach Society – The Harp Hire Scheme

**Established in 1931 at the close of the National Mòd in Dingwall, the Society's founding principle is to advance the clarsach and its music, and to preserve its place in the national life of Scotland and in the wider world harp community.**

One of the most important activities of the Society is to hire good quality harps to members at affordable prices. Through this scheme, some of the best-known performers and teachers, many of whom feature in The Edinburgh International Harp Festival, were enabled to take their very first successful careers.

The Harp Hire scheme is administered through the National Office and they would encourage anyone interested learning to play The Clarsach to get in touch by emailing Glenn Robinson (Office Manager) or Toby Hawks (Administrator) - [office@clarsachsociety.co.uk](mailto:office@clarsachsociety.co.uk).

Further details on harp hire can be found via the [Clarsach Society website](#).

## FUNDING

## Coronavirus Job Retention Scheme (CJRS)

**This scheme will provide a grant to all UK employers across all sectors (private, public, charitable and non-profit) to keep their workers on, rather than making them redundant during the coronavirus outbreak.**

Maximum value:	Discretionary
Application deadline:	None specified

### Background and Objectives of Fund

This programme will be provided by HM Revenue & Customs (HMRC). Under the Coronavirus Job Retention Scheme, all UK employers will be able to access support to continue paying part of their employees' salary for those that would otherwise have been laid off during the coronavirus crisis. To access the scheme, applicants must have designated affected employees as 'furloughed workers,' and notified these employees of this change. They must also submit information to HMRC about the employees that have been furloughed and their earnings. Employers will be able to contact HMRC for a grant to cover most of the wages of their workforce who remain on payroll but are temporarily not working during the coronavirus outbreak. Salaries will be paid at 80% of their current level up to a maximum of £2,500 per worker each month, and minimum automatic enrolment employer pension contributions on that subsidised wage.

Elsewhere, support for workers through the Self-Employment Income Support Scheme (SEISS) will also be increased, with the third grant covering November to January calculated at 80% of average trading profits, up to a maximum of £7,500. The Government has already announced that there will be a fourth SEISS grant covering February to April. The Government will set out further details, including the level of the fourth grant 'in due course'.

### How to Apply

Claims can be made from Wednesday 11 November (08:00 GMT). Claims made for November must be submitted to HMRC by no later than 14 December 2020. Claims relating to each subsequent month should be submitted by day 14 of the following month, to ensure prompt claims following the end of the month which is the subject of the claim. Details of what applicants need to make a claim are available at: <https://www.gov.uk/guidance/claim-for-wages-through-the-coronavirus-job-retention-scheme>

## Scotland's Events Recovery Fund (SERF)

**Financial support is available to support the recovery of Scotland's events industry in light of the COVID-19 situation.**

Maximum value:	£35,000
Application deadline:	None specified

### Background and Objectives of Fund

This programme is administered by EventScotland, Scotland's national agency for events, which sits within the VisitScotland Events Directorate. The programme has been established in conjunction with Scottish Government. The scheme replaces EventScotland's National and Beacon funding programmes on an interim basis. It has also integrated Scotland's Winter Festivals and the Scottish Clans and Historical Figures Events Fund. The International Events Programme remains open for applicants who are organising events which promote Scotland on the world-stage and achieve media coverage across the UK and internationally.

Scotland's Events Recovery Fund (SERF) has been set up to help the events sector in Scotland plan and deliver events through to the end of 2021, and to provide support as the industry responds and adapts to the effects of coronavirus (COVID-19). As part of a tourism and events recovery plan, the fund aims to help restart the events sector as restrictions are eased, and address additional costs which may be incurred as a result of new hygiene and health and safety requirements, allowing communities and the public to regain confidence in hosting and attending events. Event organisers can apply for support to allow the safe return of events in line with Scottish Government's Events Sector Guidance. Event categorisations eligible for support are:

- Live, public facing events which welcome audiences in person to participate or spectate safely.
- Hybrid events which present a viable solution to the current situation. For the purpose of this fund, hybrid events are categorised as events that have both an in-person opportunity to attend and offer an online, virtual or digital opportunity to engage with the event.
- Digital/Virtual events will be considered from existing events where there is an intention to return to a live event format to maintain audience engagement, as well as from new digital events which meet the Event Impacts criteria.

### How to Apply

This is an open fund without a fixed application deadline. Guidance Notes, criteria for the fund and online application form can be downloaded via the [Visit Scotland website](#). Applicants should submit their application form in Word format to [apply@eventscotland.org](mailto:apply@eventscotland.org).

### British Council Digital Collaboration Fund

**Grants of up to £50,000 available to organisations in the UK and selected countries overseas to collaborate digitally on international projects.**

Maximum value:	£50,000
Application deadline:	18/11/2020

### Background and Objectives of Fund

In response to increasing restrictions on global travel due to COVID-19, and rising concerns about the sustainability of face-to-face collaborations, the British Council are now looking for new ways to foster international artistic collaboration. The Digital Collaboration Fund aims to address the challenge of continuing to support international artistic collaboration during COVID-19 restrictions. Through a series of grants, this fund will support organisations to devise new virtual ways of working internationally, in turn creating a climate-friendly approach to international collaboration and artistic exchange. There are three strands available under this programme:

- Research and development grants: Grants to research and develop proposals for new virtual collaboration projects.
- Restart grants: Grants for organisations to restart projects that are currently on pause due to the impact of COVID-19 and convert the project to a digital/virtual output.
- Collaboration grants: Grants for new collaboration projects with a focus on virtual and other new ways of working.

There are two levels of grants available, a small grant of £10,000 to £20,000 (4 grants awarded per area) or a large grant of £40,000 to £50,000 (5 grants awarded per area) in the following three areas:

- Research and development grants
- Restart grants
- Collaboration grants

In general, funding should be split 60/40 between the UK and the other countries. The lead partner should get no more than 60% of the funding and at least 40% of funding should be distributed in one or more of the ODA-eligible countries.

### How to Apply

Further information on the Fund and accessing the online application form can be found via the [British Council's website](#). A useful [Digital Collaboration Fund FAQs](#) is also available from the website.

### The Finnis Scott Foundation

**Grants are available for UK registered charities working in the areas of horticulture and plant sciences, as well as fine art and art history.**

Maximum value:	£10,000
Application deadline:	18/12/2020

### Background and Objectives of Fund

The Finnis Scott Foundation was established under the will of Lady Scott (Valerie Finnis) in 2006, aided by the proceeds of the sale of her late husband Sir David Scott's art collection in 2008. The purposes of the Foundation reflects the enduring interests of Sir David Scott and Valerie Finnis - gardening and art collecting. Although the Trustees may make grants for any charitable purpose, their current policy is to focus their grant making in the areas of:

- Horticulture and plant sciences.
- Fine art.
- Art history.

The Trustees will only usually consider grants of between £500 and £10,000. Larger grants may be considered in exceptional circumstances at the Trustees' discretion.

### How to Apply

Applications are considered at quarterly trustee meetings. The next deadline for applications is 18 December 2020 (16:00), to be considered at the meeting on 27 January 2021. Applications can be submitted by email or post and are normally acknowledged within two weeks of receipt. Application forms are available to download from the [Foundation's website](#). The following documents must also be submitted:

- The organisation's governing document.
- If available, any business plan, project plan or similar document setting out the purpose of the grant.
- The organisation's most recent accounts and annual report.
- The organisation's current budget and any separate project budget.
- Any further documents that are requested.

Please email me at [elaine.lennon@edinburgh.gov.uk](mailto:elaine.lennon@edinburgh.gov.uk) if you have any community news to share.

**Preferred format is a link to your website or a jpeg or word document if possible, and I would ask you to give me as much notice of events as possible to enable local people to attend if interested.**

We will only use any data to provide you with updates associated with the North West Locality and your data will not be shared. This is in line with the City of Edinburgh Council's Privacy Notice. You can opt out at any time by using this link to unsubscribe.